

SCREEN SPACE

CALL FOR PROPOSALS

SMALL SCREEN 2014

Screen Space is a not-for-profit art gallery that is focused on works that utilise screen-based technology or engage with screen culture. The space has been purpose built to accommodate the unique needs of screen-based installations.

In 2014, Screen Space will present an ambitious program of exhibitions by local, interstate and international artists in the Main Gallery. Alongside this program, the Small Screen at Screen Space provides an opportunity for the exhibition of single-channel works in a highly visible context.

This call for proposals is for the Small Screen only. The Small Screen is a large wall-mounted LCD monitor in the foyer of Screen Space. Only single channel works will be considered.

Exhibitions will be four-to-six weeks in duration. Screen Space continues to be rent-free and there are no fees. The gallery will provide email and website advertising, standard gallery listings as well as opening night bar. Applications from international and local applicants are welcomed.

If you are an artist or curator interested in presenting work, which has not been previously exhibited in Melbourne, on the Small Screen in 2014, please send a proposal by the **8th of July** to: proposals@screenspace.com

Proposals must include:

Cover Sheet - 1 x A4 page

- Contact Details: Artist's/Curator's Name, Address, Telephone and Email
- Preferred Month of Exhibition
- Any Technical requirements (eg sound or input devices if the work is interactive)
- 50 word Summary of the Exhibition

Proposal - 1 x A4 page

- A clear and concise proposal including:
- The title and a brief description of the work to be exhibited
- An outline of the key ideas that inform the work

Curriculum Vitae - 1 x A4 page

- A concise and up-to-date Curriculum Vitae
- For group exhibitions, please include one page for each artist or curator involved in the exhibition

Support Material

- Support material must be the completed work or very similar to the proposed work.
- Include a list of the support material indicating the title, year, name of artist, medium and the running time.
- Video support material must be provided via URL. This web link must be directed to a specific page containing video material no longer than 10 minutes that is relevant to the application, and preferably will present the work being submitted for application at Screen Space. If the work is longer than 10 minutes, please provide a 10 minute preview only.

Proposals must be received by the 8th of July 2013

Applications via email only: proposals@screenspace.com | For all enquiries please contact: info@screenspace.com



Images: Ann Fuata, Walk III, 2010. Video Still. | Monique Redmond and Andy Thomson. Ostensively both Profound and Banal. Detail. | Eloise Calandre. Into Which I Would Again. Video Still. | Janine Randerson, Neighbourhood Air, 2012. Detail. | Jacqui Shelton, Removal. Video Still. | Alice Bradshaw, Rubbish, 2011. Video Still. | Jimmy Kuehnle. Inflatable Crosswalk. 2012. Video Still. | Nina Ross. Finding a Voice. Video Still. | Adelle Mills. Eastern Standard Time. Video Still. | Adelle Mills. Eastern Standard Time (Part Two). Video Still. | Kotoe Ishii, Rubber, 2009. Single Channel Video. 3:15 min. Video Still. | Leaf-tierney, Airfield, 2012. 1080p video. 2 channel sound. Video Still. | Tristan Jalleh. Namco Roto Remix. Video Still. | Tara Cook. Off Screen. Promotional Image. | Tania Smith. Untitled #1. Video Still. | Sarah Carne. I Love my Yugo. Video Still (Upcoming exhibition)

Screen Space | Ground Floor, 30 Guildford Lane Melbourne Victoria 3000 Australia | Thursday to Saturday 12- 6

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